



## ***A Good Person***

***Direction:*** Tony Bancroft

***Book and music:*** Ross Desprez

***Arrangements and musical direction:*** J. Douglas Dodd

***Set and lighting design:*** Michael Taugher

***Costume design:*** Lily Visser

***Choreography:*** Holly Bright

## ***The Company***

Chantelle Adamache

Dan Oliver

Naomi Boutwell

Jenny Parton

Kathleen Case

Melissa Paulger

Juli Elkiw

Michael Petersen

Sean Frey

Terri Roder

Renee Hagell

Eden Sandhals

Ryan James

Scott Taylor

Jennifer Jenkins

Andrea Thring

Kelly Kuresh

Jed Tomlinson

Jen Lannan

Jamie Usher

Claire Lindsay

Victor van der Mewe

Liam McNeil

Lee Vincent

Carmen Mowatt

Mary-Gene Watt

Liz Nicholson

***There will be one fifteen-minute intermission.***

## ***Production***

- Production Manager:** Michael Taugher  
**Technical Coordinator:** Mike Bowen  
**Stage Manager:** Natalie Gemmell  
**Assistant Stage Managers:** Jen Konopelski, Sarah McCann  
**Lighting Operator:** Vicki van Bergeyk  
**Followspot Operator:** Clint Elliott  
**Special Effects:** Jamie Viala, Kathryn Russell, Andrew Jordan  
**Costume Assistants:** Chantelle Adamache, Juli Elkiw  
**Set Construction, Painting, and Costumes:** Clint Elliott, Jamie Viala, Andrew Jordan, Sue Cavanaugh, Vicki van Bergeyk, Michelle Beasley, Juli Elkiw, Yuki Nakamura, Sean Frey, Dan Oliver, students in Theatre 151 and Theatre 251.  
**Head of Props:** Michelle Beasley  
**Slides:** Jen Lannan, Kathryn Russell, Clint Elliott  
**Dance Captain:** Naomi Boutwell  
**PR/Publicity Manager:** Amanda Thompson  
**Poster and Program Graphics:** West Coast Communications  
**Bar Manager:** Kelly Kuresh  
**Bartender:** Edd Macdonald  
**Front of House Manager:** Michelle Beasley

### ***Special thanks to:***

Milena Essig, Carol Finley, Sandra Galloway, Laureen Gartieg, Gerry Peppard, Julian West, *Nanaimo Bulletin*, *Harbour City Star*, *Nanaimo Daily News*, CBC Radio One, Shaw Cable, Chemainus Theatre, Jim Symington and the Bluenose Chowder House, Ian McKay and Okanagan Spring Brewery, Westwind Photographic, Ros Davies, Sheila Davidson, Faye McAdam.

*Beggar's Opera* coin created by Neil Rutherford.

Dean of Arts and First Nations Studies: John Lepage

## ***Exhibition of Large Drawings***

...on the theme of good and evil

The artists exhibiting works in the Theatre lobby are all enrolled in Art 302, Advanced Drawing. They were given the very general theme of “Good and Evil” and asked to develop a drawing on a large scale.

Each artist began by narrowing the general theme and developing ideas for imagery on some aspect or specific interpretation of the topic. Compositions were then designed for specific locations in the Theatre lobby, and techniques of rendering large drawings were explored as the large scale of the works required different approaches to the use of materials. Finally, the images were created using a variety of media and processes. Some were executed on large formats and others were “sectioned” and developed on separate pieces of paper.

The results show the diversity of subjects, imagery, compositions, styles, and techniques of the participating artists. Hopefully, this range of approaches complements the production of *A Good Person?* and encourages viewers to question their own interpretation of the topic.

Robin Field, Curator/Instructor

## ***Participating Artists***

Heather Bartlett  
Jola Berkman  
Mike Bourgoin  
Aaron Cadwaladr  
Suzanne Chatwin  
Amy Cripps  
College Dykslag  
Mike Ferris  
Mia Harley

Lynda Kirby  
Debbie Knezevich  
Daylen Luchsinger  
Ben McKay  
Jordan McKenzie  
Kris McKinnon  
Chris McPherson  
Kathy Ridewood  
Alexander Walsh

Mary Jane Jessen

Pre-show music performed by Pre Verse