



UNITY 1918

by Lisa Kim
a Malapina Theatre Production

March 4 - 13
tickets \$12 / \$10

740-6100

Direction Nelson Gray

Set Design Andreas Kahre

Lighting Design Michael Taugher

Costume Design and Construction Erin Macklem

Sound Design Robin Boxwell

Choral Arrangement J. Douglas Dodd²

~ **C a s t** ~

Beatrice Wilde	Natasha Cowper
Sissy Wilde	Natalie White
Mary	Chelsea Bentaberry
Hart Thorson	Jesse Olson
Sunna Gudmundsdottir	Tsimka Martin
Stan	Lance Wagar
Michael	Jake McFadyen
Rose	Ashley Hinton
Doris	Penelope Thomas
Glen Brambley	Ryan Swanson
Man One–Ted	Andrew Barton
Man Two–Fred	Andrew Sutherland
Mrs. Gadfly	Staci Gauvreau
Alan McCaw	Tysynn Whitney

Running Crew

Stage Manager..... Kristin Morrison
Assistant Stage Managers.... Manda Chelmak and Natalie Broughan
Lighting Board Operator Jamie Anderson
Sound Operator TJ Thompson
Crew Candice Jones, Kristin Robinson, Jenn Best
..... Aaron Wicks, and Lindsey Owen

The play is set in Unity, Saskatchewan, in the
fall and winter of 1918.

~ **T h e r e w i l l b e o n e f i f t e e n - m i n u t e i n t e r m i s s i o n** ~

Production

Production Managers Tony Bancroft and Michael Taugher
Technical Director..... Aaron Wicks
Assistant Production Manager TJ Thompson
Assistants to Lighting Designer Sue York and Jamie Anderson

Production Crew

Heads of Costumes Raelene Sellers and Tara Mitchell
Paint Crew..... Tabetha Wood, Andrew Sutherland,
and Vanessa Jones
Property Master Brett Burrow
Set Build Crew Students of Theatre 151 and 251
Head of Painting Candice Jones
Paint Crew..... Jake McFadyen, Sarah Wispinski, Lance Wager,
Natalie White, and Kristin Robinson
Rehearsal Prompter..... Candice Jones

Publicity

Publicity Director Marilyn Assaf
Publicity Assistant..... Penelope Thomas
Poster and Program Graphics Rick Conroy
Graphics Assistant..... Nathan Phillips

Front of House

Front of House Manager Brett Burrow
Box Office..... Cheryl Tuzo, Staci Gauvreau
Bar Manager..... Chelsea Bentaberry
Bartender Sarah Wispinski

♪ *Melody composed by* ♪

Nelson Gray, Andrew Sutherland, and Andrew Barton

Special thanks to

Nothing New on Nicol Street, Nanaimo Military Museum, Capitol Iron, University of Calgary Department of Drama, Chemainus Theatre Company, Nanaimo Theatre Group, Nanaimo Yacht Charters and Sailing School: Rod and Susan Humble, Sands Funeral Chapel, Catherine Whiteley, Diana Lundine, Iain Smith, Diane Turner, Amanda Dei, Malaspina University-College Welding Department, Tim Matheson, David Baughan, *Nanaimo News Bulletin*, *Nanaimo Daily News*, *Harbour City Star*, Shaw Cable, *GO!* Magazine, The New VI, John Lund, Media Relations and Publications, The Wave Radio, Malaspina Radio-CHLY, Scott Burrow, Leslie Bajkov, Pamela Speight, Stephanie Blumensaat, Ros Davies, Sheila Davidson, and Faye Landels.

Dean of Arts and First Nations Studies: John Lepage

Epidemic

The drawn images that appear on the walls of the Theatre lobby were made by Visual Arts students enrolled in Drawing IV (ARTS 202) and Advanced Drawing II (ARTS 302) at Malaspina University-College. The project, entitled *Epidemic*, was intended to complement the Malaspina Theatre Department's production of *Unity*. Students were free to respond to ideas generated by the play, resulting in a dynamic exploration of contemporary notions of disease and medicine, globalization, scapegoating, and altruism. A diversity of drawing media was used, including charcoal, oil and chalk pastel, ink, paint stick, photocopy transfer, and collage.

Nanaimo Theatre Group Presents
Brighton Beach Memoirs
by Neil Simon
Bailey Studio, 2373 Rosstown Road
February 23 through March 13
758-7224 or www.bailey.nisa.com

BILLY BISHOP GOES TO WAR **A GREAT CANADIAN CLASSIC**

WRITTEN & COMPOSED BY JOHN MACLACHLAN GRAY
IN COLLABORATION WITH ERIC PETERSON
FEATURING DAVID MARR AND BILL COSTIN

Billy Bishop Goes to War is a play-with-music based on the life of a Canadian World War I flying ace. It's a two-man tour de force that requires the lead actor to portray as many as 18 different characters, singing songs in a wide variety of styles, from WWI-era tunes to musical theatre fare. Follow Billy Bishop's story as he bumbles his way from military school into the Royal Flying Corps, unexpectedly becoming the most decorated RFC officer of the Great War.



Billy Bishop premiered in Vancouver on November 3, 1978, and in the last 25 years has played all over the world, including Broadway.

Nanaimo, BC March 16 & 17, 2004
Malaspina College Theatre 250-740-6100