



Join us for an **intimate, REFLECTIVE**, and **intellectually engaging** series of faculty presentations followed by **discussion** and accompanied by refreshments!

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FREE PUBLIC LECTURES

The Arts & Humanities Colloquium Series

FALL 2011

All presentations 10 am-11:30 am
Malaspina Theatre | Building 310



Illustration:
Nell Brinkley

September 16

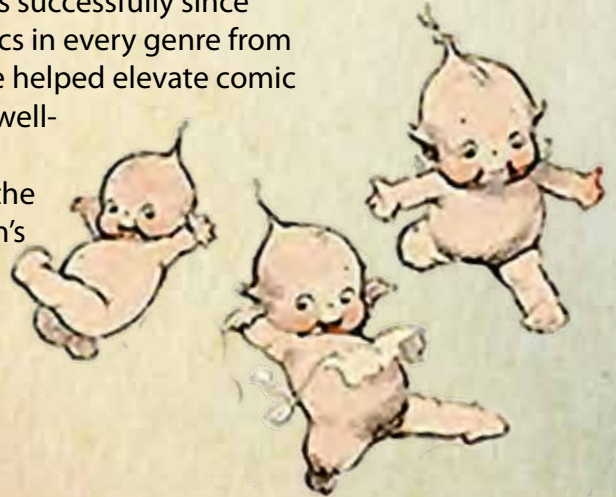
Dr. Marni Stanley (Women's Studies, English)

Graphic Matters: Women Making Comics

Women have been making comics successfully since the early 20th century. Their comics in every genre from journalism to autobiography have helped elevate comic art to a major genre with its own well-developed critical practice. This presentation will introduce us to the history and significance of women's production in this medium.



Illustration:
Rose O'Neill



October 14

Dr. Keith Harrison (Creative Writing, English)

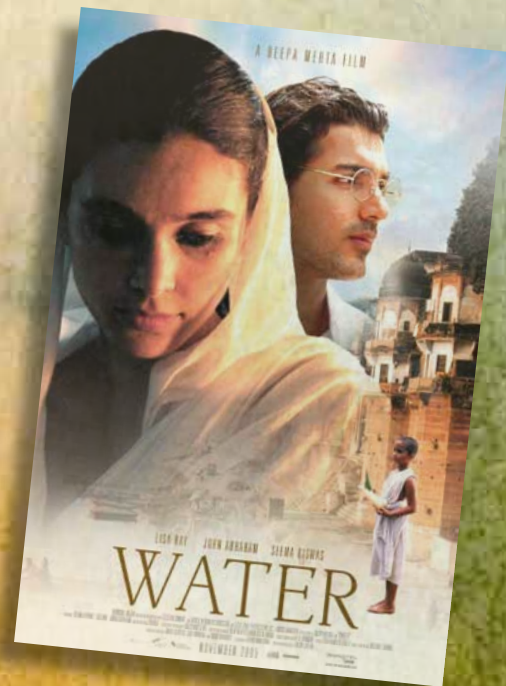
Romeo and Juliet and the Romantic Politics of Deepa Mehta's Water

A movie that stirred controversy, riots, set-burning, and death threats, Deepa Mehta's *Water* can be cited in many political



contexts. By employing a less tragic variation of *Romeo and Juliet* as her dramatic structure and by locating her film during the British Raj, Mehta links romantic idealism to the historical journey towards national self-fulfillment. With Shakespeare as an ally, *Water* also depicts the oppression of widows, dramatically protesting against a social denial of love in present day India.

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November 18

Gregory Ball, Dr. Daniel Burgoyne, and Dr. Ross MacKay (Art History, English)

A Printing House in Hell: William Blake's Illuminated Printing

An engraver by trade, William Blake used an illuminated printing process to produce most of his poetry. This presentation will explain Blake's method and explore its artistic and political implications.



I was in a Printing house in Hell & saw the method in which knowledge is transmitted from generation to generation . . .

—William Blake,
The Marriage of Heaven & Hell

For further information contact

Dr. Katharina Rout 250 753-3245, local 2120
Katharina.Rout@viu.ca

Dr. Deborah Torkko 250 753-3245, local 2127
Deborah.Torkko@viu.ca

Dr. Helen Brown Helen.Brown@viu.ca

Support for the Colloquium is provided by Ros Davies and by the Dean of Arts and Humanities, Dr. Steve Lane.