

FREE PUBLIC LECTURES

The Arts & Humanities Colloquium Series

FALL 2017

Malaspina Theatre | Building 310 | Nanaimo Campus
All Presentations 10 am – 11:30 am

September 29

Greg Bush, *Music Department*

A Jazz Birthday Party: One Hundred Years on Record

In 1917, the “Original Dixieland Jass Band” made what is considered to be the first jazz recording. It included the song “Darktown Strutters Ball,” composed by Canadian Shelton Brooks. Come explore the importance of the original recording and learn about Canada’s contribution to jazz music. A great party needs great music — let’s make some!



October 20

Anna Atkinson, *English Department*

It’s the End of the World As We Know It: Archetypal Narratives, *The Epic of Gilgamesh*, And the Fate of Civilization

We’ve always seen it coming. The end of the world has been a persistent theme in literature. *The Epic of Gilgamesh*, recognized as the earliest known literary work, is the basis for this discussion which examines the connections between the fate of civilization and the use of the Epic, Romance, and Tragedy in Western literature.



November 24

Cathryn Spence, *History Department*

The Rights of the Dead: Women and Wills in Early Modern Scotland

Making a will in the sixteenth century was no less important than it is today. The will-making practices of early modern Scottish women were shaped by gender, marital status, and place. How these women chose to disseminate their worldly goods, and the exhortations and rebukes that accompanied their bequests, provides a window into early modern gender relations and family bonds, and gives a lively voice to the departed.

