



Join us for a **reflective** and **intellectually engaging** series of faculty presentations followed by discussion and accompanied by refreshments.

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## FREE PUBLIC LECTURES

# The Arts & Humanities Colloquium Series FALL 2018

Malaspina Theatre | Building 310 | Nanaimo Campus  
All Presentations 10 am – 11:30 am | Refreshments provided

### September 28

Hans Verhoeven, *Music Department*

## Drummer Brain: The Percussionist's Approach to Music, Learning, and Remembering



credit: image courtesy of Hans Verhoeven

Got rhythm? Iannis Xenakis' masterpiece, *Rebonds*, has been described as possibly the most difficult piece in the percussion repertoire: it sounds as if more than one person is playing! Revealing the intricacies of such a complex compositional endeavour, as well as the strategies required to prepare a performance of this work, Hans Verhoeven discusses, demonstrates, and performs *Rebonds*.



VIU Communications

### October 19

Cathryn Spence, *History Department*

## The Rights of the Dead: Women and Wills in Early Modern Scotland

Making a will in the sixteenth century was no less important than it is today. The will-making practices of early modern Scottish women were shaped by gender, marital status, and place. How these women chose to disseminate their worldly goods, and the exhortations and rebukes that accompanied their bequests, provides a window into early modern gender relations and family bonds, and gives a lively voice to the departed.

### November 23

Eliza Gardiner, *Theatre Department*

## Prison Theatre: Rebelling Against the Man, Playing Women, and Restoring Justice in *Antigone*

In November 2017, the cast and crew of William Head on Stage performed *Antigone*, a Greek tragedy about a family's struggle with love, loyalty, and the law. Now the director will reflect on her experience working with federal inmates on this re-envisioned version of the play, and will show how the project's exploration of crime, punishment, justice, and the transformative power of the arts informs her directing of the VIU Theatre Department's March 2019 production of *Oedipus Rex*.



credit: VIU Communications

For further information contact:

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Talking Arts,  
Seeing Ideas.